

# À la vie avec Christ



Paroles et musique de  
Noel Samuels

♩ = 92

Fa Sib<sup>2</sup> Rem<sup>7</sup> Do<sup>Sus</sup> Fa

Tag

Oh \_\_\_\_\_

Lead

Piano

*mf* *f*

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )

*f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf*

6 Sib<sup>b2</sup> Rem<sup>7</sup> Do<sup>sus</sup> Fa Sib<sup>b2</sup>

Lead

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Oh

Detailed description: This is a musical score for a piece titled "Grande partition - À la vie avec Christ". The score is arranged for a multi-instrument ensemble. The top staff is the Lead vocal line, starting with a measure number of 6. It features a melodic line with a long phrase of notes, followed by a rest, and then another phrase. Chord labels above the staff indicate the harmonic structure: Sib<sup>b2</sup>, Rem<sup>7</sup>, Do<sup>sus</sup>, Fa, and Sib<sup>b2</sup>. Below the lead is the Piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a bass line. The middle section contains four "Punch" parts: Punch I B<sup>b</sup>, Punch II B<sup>b</sup>, Punch III B<sup>b</sup>, and Punch IV C. Each punch part has a specific melodic line. The bottom section contains six "Pad" parts: Pad I B<sup>b</sup>, Pad II B<sup>b</sup>, Pad II E<sup>b</sup>, Pad III B<sup>b</sup>, Pad IV E<sup>b</sup>, and Pad IV B<sup>b</sup>. These pads provide harmonic support with sustained notes and some rhythmic patterns. The word "Oh" is written below the piano part in the second measure of the second system.

11 Rem7 Do<sup>sus</sup> 1er Verset Fa Sib<sup>2</sup> Rem7

Lead  
Car nous é-tions morts par nos pé- chés, sui- vant le train de\_ ce\_

Piano  
*mf*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is arranged in a vertical stack. At the top is the Lead part with a vocal line and lyrics. Below it is the Piano part with a grand staff. The next section contains four Punch parts (I, II, III, IV) in various clefs. The bottom section contains six Pad parts (I, II, II, III, IV, IV) in various clefs. The score is divided into four measures, with a first ending bracket over the first two measures. Chord symbols and dynamics are indicated throughout.

16 Do<sup>SUS</sup> Fa Sib<sup>2</sup> Rem<sup>7</sup> Do<sup>SUS</sup>

Lead

— monde. Dé-sti-nés à sa\_\_co-lère, nous nous don-ni-ons à tout ce que notre corps nous pous-sait à faire. Mais\_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

21 **Refrain**

Lead: Fa Sib<sup>2</sup> Rem<sup>7</sup> Do<sup>sus</sup>

par son grand a-mour pour nous, Dieu dans son\_im - men - se bon-té nous a ren-dus\_ à la vie, à la\_\_ vie,\_ a-vec Christ.

Piano

Punch I B♭: 2nd and 3rd time, *mf*, *fp*

Punch II B♭: 2nd and 3rd time, *mf*, *fp*

Punch III B♭: 2nd and 3rd time, *mf*, *fp*

Punch IV C: 3rd time, *mf*, *fp*

Pad I B♭: 2nd and 3rd time, *mp*

Pad II B♭: 2nd and 3rd time, *mp*

Pad II E♭: 2nd and 3rd time, *mp*

Pad III B♭: 2nd and 3rd time, *mp*

Pad IV E♭: 2nd and 3rd time, *mp*

Pad IV B♭: 2nd and 3rd time, *mp*

1.2. Versets 2, 3

25 Fa Sib<sup>2</sup> Rem<sup>7</sup> Do<sup>Sus</sup> Fa

Lead

Piano

*f* *mf*

C'est par la foi qu'il dé-  
C'est Christ qui nous for - ti-

Punch I B $\flat$  *f* Both times 2nd time

Punch II B $\flat$  *f* Both times 2nd time

Punch III B $\flat$  *f* Both times 2nd time

Punch IV C *f* Both times 2nd time

Pad I B $\flat$  *mf* 2nd time

Pad II B $\flat$  *mf* 2nd time

Pad II E $\flat$  *mf* 2nd time

Pad III B $\flat$  *mf* 2nd time

Pad IV E $\flat$  *mf* 2nd time

Pad IV B $\flat$  *mf* 2nd time

30 Sib<sup>2</sup> Rem<sup>7</sup> Do<sup>SUS</sup> Fa

Lead

- livre. et dans sa grande paix, nous fait vivre. C'est par cet - te foi qu'il  
 - fie, trans-forme, et re - nou - vel - le l'es - prit. Sa voie est par-faite, nous

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

34 Sib<sup>2</sup> Rem<sup>7</sup> Do<sup>sus</sup> Fa 3.

Lead  
of - fre\_ sa grâce pour van-ter\_ notre Dieu et pas\_ nous\_ même. Mais -  
mè-ne à\_ la vie, l'a - bon-dance et la\_ plé - ni - tude.

Piano

Punch I B $\flat$   
*p* *f* *fp*

Punch II B $\flat$   
*p* *f* *fp*

Punch III B $\flat$   
*p* *f* *fp*

Punch IV C  
*p* *f* *fp*

Pad I B $\flat$   
*fp*

Pad II B $\flat$   
*fp*

Pad II E $\flat$   
*fp*

Pad III B $\flat$   
*fp*

Pad IV E $\flat$   
*fp*

Pad IV B $\flat$   
*fp*

Detailed description: This is a musical score for a piano accompaniment. It features a vocal line (Lead) with lyrics in French. The piano part includes a grand piano section with a complex texture of chords and arpeggios. There are four 'Punch' parts (I, II, III, IV) and six 'Pad' parts (I, II, II, III, IV, IV). The score is divided into measures, with a repeat sign and a first ending bracket. Dynamic markings include piano (p), forte (f), and fortissimo (fp). The key signature has one flat (Bb) and the time signature is 7/8.



39 Pont Solm<sup>7</sup> Sib<sup>2</sup> 1.

Lead

Même quand nous é - tions morts par nos pé - chés c'est par la grâce qu'on est sau - vés.

Piano

*mf*

Punch I B♭

*mp*

2nd time

Punch II B♭

*mp*

2nd time

Punch III B♭

*mp*

2nd time

Punch IV C

*mp*

2nd time

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a grand staff format. The vocal line (Lead) is in G minor, starting at measure 39. The piano accompaniment (Piano) is in G minor and features a melodic line in the right hand and a bass line in the left hand. The percussion parts (Punch I B♭, II B♭, III B♭, IV C) are in G major and provide rhythmic support. The pad parts (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) are in G major and provide harmonic support. The score includes dynamic markings such as *mf* and *mp*, and repeat signs with first and second endings.

43 2. Rem7 Do Fa 2e Refrain Sib<sup>2</sup>

Lead  
est sau - vés. Mais par son grand a - mour pour nous, Dieu dans son im - men - se bon - té

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a grand partition. It includes a vocal line (Lead) with lyrics in French, a piano accompaniment, and several percussion and pad parts. The score is divided into measures, with a second ending (2.) and a second refrain (2e Refrain) indicated. Dynamics such as piano (p), mezzo-piano (mp), and forte (f) are marked throughout. The key signature is one flat (Bb), and the time signature is 4/4. The vocal line starts at measure 43 and includes lyrics: 'est sau - vés. Mais par son grand a - mour pour nous, Dieu dans son im - men - se bon - té'. The piano part features chords and a bass line. The punch parts (I, II, III, IV) provide rhythmic accents. The pad parts (I, II, III, IV) provide harmonic support with sustained notes.

47 Rem<sup>7</sup> D<sub>0</sub><sup>SUS</sup> Fa Si<sup>b2</sup>

Lead  
nous a ren-dus à la vie, à la vie, Mais par son grand a - mour pour nous, Dieu dans son im - men - se bon-té

Piano  
*mf* *f*

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

The musical score is written for a grand piano and includes several percussion and pad parts. The vocal line (Lead) is in a key with one flat (Bb) and has lyrics in French. The piano accompaniment (Piano) features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. The percussion parts (Punch I B<sup>b</sup>, II B<sup>b</sup>, III B<sup>b</sup>, IV C) are in a key with two sharps (D major) and include various rhythmic patterns and accents. The pad parts (Pad I B<sup>b</sup>, II B<sup>b</sup>, II E<sup>b</sup>, III B<sup>b</sup>, IV E<sup>b</sup>, IV B<sup>b</sup>) are in the same key as the vocal line and provide harmonic support with sustained notes and chords.

51 Rem7 Do<sup>sus</sup> Fa Sib<sup>2</sup>

Lead  
nous a ren-dus\_ à la vie, à la\_\_\_ vie,\_\_\_ a-vec Christ.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a song. It features a vocal line at the top with lyrics in French: 'nous a ren-dus\_ à la vie, à la\_\_\_ vie,\_\_\_ a-vec Christ.' The score includes a piano accompaniment with chords and a bass line. Below the piano part are four 'Punch' tracks (I B♭, II B♭, III B♭, IV C) and six 'Pad' tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The pads are marked with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, with chord changes indicated above the first measure: Rem7, Do<sup>sus</sup>, Fa, and Sib<sup>2</sup>.

55 Rem7 Dosus Tag 2 Fa

Lead Oh

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

58 *Sib<sup>2</sup>* *Rem<sup>7</sup>* *Do<sup>SUS</sup>* *Do* *Fa*

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

This musical score is for a piece titled "À la vie avec Christ". It is page 14 of a larger work. The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 58. The Lead part features a melodic line with notes corresponding to the syllables Sib<sup>2</sup>, Rem<sup>7</sup>, Do<sup>SUS</sup>, Do, and Fa. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. There are four Punch parts: Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , and Punch IV C. The Pad parts consist of six staves: Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , and Pad IV B $\flat$ . The Pad parts are primarily sustained notes with some dynamic markings like *ff* and *pp*. The score concludes with a double bar line at the end of the piece.

# À la vie avec Christ

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$\text{♩} = 92$  Tag

4 *f*

8

13 1er Verset Refrain *mf* 2nd and 3rd time

24 1.2. Both times *fp* *f*

29 Versets 2, 3 2nd time *f*

33 *p* *f* 3.

38 Pont 2nd time *fp* *mp*

42 2e Refrain 1. 2. *f*

46

**3**

*f*

Detailed description: This block contains the first line of musical notation, measures 46 to 51. Measure 46 begins with a triplet of eighth notes (G4, A4, B4) beamed together. The rest of the line consists of a series of eighth and quarter notes with various articulations and dynamics. A forte dynamic marking *f* is placed below the staff in measure 48. The key signature is one sharp (F#).

52

Detailed description: This block contains the second line of musical notation, measures 52 to 56. The notation continues with a variety of note values and rests, including a half note and a quarter note with a fermata. The key signature remains one sharp (F#).

Tag 2

57

Detailed description: This block contains the third line of musical notation, measures 57 to 62. It features a long phrase with a slur over several measures, ending with a quarter note and a fermata. The key signature is one sharp (F#).



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4 *f*

8

13 1er Verset Refrain *mf* 2nd and 3rd time

24 1.2. Both times *fp* *f*

29 Versets 2, 3 *f* 2nd time

33 *p* *f* 3.

38 Pont *fp* *mp* 2nd time

42 2e Refrain *f* 1. 2.

46 **3**

*f*

52

Tag 2

57

# À la vie avec Christ

Paroles et musique de  
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♩ = 92

Tag

4

*f*

8

13

1er Verset

Refrain 2nd and 3rd time

8

*mf*

24

1.2. Both times

*fp* *f*

29

Versets 2, 3

2nd time

*f*

33

*p* *f*

38

Pont

2nd time

*fp* *mp*

42

1. 2.

2e Refrain

*f*

46

2

*f*

52

Tag 2

57

# À la vie avec Christ

Paroles et musique de  
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♩ = 92

Tag

4

*f*

1er Verset

9

Refrain

14

7

3rd time

*mf*

1.2.  
Both times

24

*fp* *f*

Versets 2, 3

29

2nd time

*f*

3.

33

*p* *f*

Pont

38

2nd time

*fp* *mp*

2e Refrain

42

1. 2.

*f*

46

**2**

*f*

52

Tag 2

57

# À la vie avec Christ

Paroles et musique de  
Noel Samuels

♩ = 92

Tag

4

*mf*

13

1er Verset

8

Refrain

2nd and 3rd time

*mp*

25

1.2.

2nd time

Versets 2, 3

8

3.

*mf*

*fp*

38

Pont

3

1.

2.

*p*

45

2e Refrain

*mp*

51

*mf*

57

Tag 2

*mf*

# À la vie avec Christ

Paroles et musique de  
Noel Samuels

$\text{♩} = 92$  Tag

4 *mf*

13 1er Verset Refrain  
2nd and 3rd time *mp*

25 1. 2nd time Versets 2, 3 3.  
*mf* *fp*

38 Pont  
3 1. 2. *p*

45 2e Refrain *mp*

51 *mf*

57 Tag 2 *mf*



# À la vie avec Christ

Paroles et musique de  
Noel Samuels

♩ = 92

Tag

4

*mf*

13

1er Verset

8

Refrain

2nd and 3rd time

*mp*

25

1.2.

2nd time

Versets 2, 3

8

3.

*mf* *fp*

38

Pont

3

1.

2.

*p*

45

2e Refrain

*mp*

51

*mf*

57

Tag 2

*mf*

# À la vie avec Christ

Paroles et musique de  
Noel Samuels

♩ = 92

Tag

4

*mf*

13

1er Verset

8

Refrain

2nd and 3rd time

*mp*

25

1.2.

2nd time

Versets 2, 3

8

3.

*mf* *fp*

38

Pont

3

1.

2.

*p*

45

2e Refrain

*mp*

51

*mf*

57

Tag 2

*mf*

# À la vie avec Christ

Paroles et musique de  
Noel Samuels

$\text{♩} = 92$  Tag

13 1er Verset Refrain  
2nd and 3rd time

25 1.2. Versets 2, 3 3.  
2nd time

38 Pont 3 1. 2.

45 2e Refrain

51

57 Tag 2

# À la vie avec Christ

Paroles et musique de  
Noel Samuels

♩ = 92

Tag

4

*mf*

13

1er Verset

8

Refrain

2nd and 3rd time

*mp*

25

1. 2nd time

Versets 2, 3

8

3.

*mf* *fp*

38

Pont

3

1. 2.

*p*

45

2e Refrain

*mp*

51

*mf*

57

Tag 2

*mf*